ASSESSMENT TOOL Rubric for Assessment of ASL Level Three

Assessment Tool: ASL video rubric



ASL assessment has a major role in the student-teacher interaction/dynamic. Both teacher and student can measure each other's effectiveness in their outcome learning processes on ASL as a second language (L2). Several aspects are necessary for processing in ASL assessments, such as Formative/Summative, Informal/Formal, Objective/Subjective and Integrative/ Discrete-Point. The results of practicality, authenticity, reliability and validity are to examine the student's performance.

Overall, the opportunity for an ASL assessment is to enable the student to improve in weak areas. Feedback also helps the student comprehend the learning process better, especially when using ASL as a visual language. An assessment should include constructive feedback including criticism and praise.

EVALUATION: Classroom assessment is based on the following:

Midterm (Weeks 1-7):

Criterion	%
Attendance	5%
Class Participation	15%
Assignments and Portfolio	20%
Quizzes	20%
Presentation	20%
Midterm Exam	20%

Midterm = 100%

Final (Weeks 8-15):

Criterion	%	
Attendance	5%	
Class Participation	15%	
Assignments and Portfolio	15%	
Quizzes	15%	
Presentation	15%	
Final Exam	25%	

Final = 100%

Letter	Suggested Equivalence	Definition
Grade		
A	93-100%	Excellent
A-	90-92%	
B+	87-89%	
В	83-86%	Good
B-	80-82%	
C+	77-79%	
C	73-76%	Satisfactory
C-	70-72%	
D+	67-69%	
D	60-66%	Poor
F	Below 60	Failing

Rubric for Assessment of ASL Level III: Expressive Skills

Name:	Class:	Date:	Scoring:
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	Excellent = 4	Very Good = 3	Satisfactory = 2	In Process = 1	Total
Grammar		Developing control of intermediate/ advanced language structures	implementation of intermediate/	Inadequate and/or inaccurate implementation of intermediate/ advanced language structures	
Vocabulary		Mostly adequate and accurate use of vocabulary choices		Inadequate and/or inaccurate use of vocabulary choices	
Fluency	few or no pauses or	Some hesitation but can continue and complete thoughts	frequent pauses, few	Signing haltingly with uneven and long pauses or incomplete thoughts	
Accent/ Production		Occasionally produces inaccuracies in one or more parameters	inaccuracies in some	Inappropriate and inconsistent sign production	
Comprehen sibility	Conversation readily comprehensible, requiring little or no interpretation on the viewer's part	comprehensible, requiring minimal	Conversation comprehensible, requiring occasional interpretation on the viewer's part		
Class/ Assignment	Excellent completion of tasks with excellent video	Superior completion of tasks with superior video	tasks with video	Partial completion of the tasks with video	

Credited: Kristen Chun, Michael Cooper and Tissa Peiris

Grammar:	Vocabulary:	Fluency:
Accent/Production:	Comprehensibility:	Class/Assignment:
		Total Score

References

Brown, H. (2007). *Teaching by principles: An interactive approach to language pedagogy.* White Plains, NY: Pearson Education, Inc.

Brown, H. D., & Abeywickrama, P. (2004). *Language assessment: Principles ad classroom practices*. White Plains NY: Longman.

