

Ohlone College  
Department of American Sign Language and Deaf Studies  
ASL 1001-02 American Sign Language III- Advanced (3 credits)  
Course Syllabus- Fall Semester 2014

**Instructor Information**

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**Phone:** (000)000-000 Videophone

**Office Hours:** Monday and Wednesday, 1:30 p.m.-2:30 p.m.

**Course Information**

**Course Dates:** August 27-December 12, 2014

**Days and Time:** Wednesday and Friday, 10:00 a.m.-11:20 a.m.

**Classroom:** Easter 207 A

**PREREQUISITE:** ASL III with a grade of C or better or through the ASL department's placement test.

**REQUIRED TEXT:** Lentz, Mikos, & Smith; *Signing Naturally Level II: workbook and dvd (Pink book)*. Dawn Sign Press, 1993.

**RECOMMENDED TEXT:** Carroll, Cathryn & Mather, Susan M. *Movers & Shakers, Deaf People Who Changed the World*. DawnSignPress, 1997.

**COURSE DESCRIPTION:** This fourth semester in American Sign Language (ASL) is a continuation of the intermediate level of ASL. This course will review signs learned in previous ASL courses as well as introduce concepts such as describing objects, managing money, storytelling, and narrating about weekend activities and memorable moments. Cultural, linguistic, and pragmatic aspects of the Deaf Community will also be discussed.

**INSTRUCTIONAL TOOLS:** Visual assignments and recordings can be submitted and viewed through a program called Canvas. To familiarize yourself with Canvas, please go to the website: <http://canvas.instructure.com>. You will need a webcam to record yourself for some assignments. I will also be asking you to use Youtube and I highly encourage you to open your own account as you will need this in other classes.

**COURSE OBJECTIVES/OUTCOMES:** At the conclusion of the course, students are expected to demonstrate their knowledge of the following:

Describing objects using descriptive classifiers

Signer's perspectives within specific dialogues

Apply money signs to describe the cost and amount of various items

Narrating about weekend activities by using transitions, showing continuity  
 Utilize correct signs to describe an unexpected change of plans  
 Gain an increased awareness of current Deaf Community issues through structured class discussions.

**TEACHING/LEARNING STRATEGIES:**

Lecture                      Class Discussion    Assignments                      Photography              Computer Lab  
    Film showing                      Library research    Interviews

Teaching methodologies such as Communicative Learning Teaching, Total Physical Response (TPR), and Natural Approach.

**Communicative Learning Teaching** – Communicative language teaching uses almost any activity that engages learners in authentic communication. functional communication..

**Total Physical Response Method** - This activity will help the students to practice their receptive skills by following the instructor’s commands that require physical action on each student’s part and for the instructor to make sure they are followed correctly.

**Interactive Learning Method** - Students are encouraged to express and participate with activities with ASL dialogue. The instructor will help students to correct their signing skills.

**EVALUATION:** Classroom assessment is based on the following:

**Midterm (weeks 1-7):**

<b>Criterion</b>	<b>%</b>
Attendance	5%
Class Participation	15%
Homework/ Assignments and Portfolio	20%
Quizzes	20%
Presentation	20%
Midterm Exam	20%

**Midterm        =        100% Final (weeks 8-15):**

Criterion	%
Attendance	5%
Class Participation	15%
Homework /Assignments and Portfolio	15%
Quizzes	15%
Presentation	15%
Final Exam	25%

**Final** = 100%

Letter Grade	Suggested Equivalence	Definition
A	93-100%	Excellent
A-	90-92%	
B+	87-89%	
B	83-86%	Good
B-	80-82%	
C+	77-79%	
C	73-76%	Satisfactory
C-	70-72%	
D+	67-69%	
D	60-66%	Poor
F	Below 60	Failing

**INTERNET WEBSITES:**

<http://dwif.blogspot.com/2013/03/turn-on-cc-on-lower-left-of-video-to.html>

<http://aslized.org>

<http://www.youtube.com/watch?v=KQRP50As51W> (regarding the Long Goodbye produced by Dm755)

<http://www.deaflympics.com/video.asp> (produced by Deaflympics Organization ([www.deaflympics.com](http://www.deaflympics.com)))

<http://youtu.be/ZDrNZuZ-DR0>

<http://youtu.be/Xn3aCGUG1qs>

**RECOMMENDED MATERIALS:** Random House Webster's American Sign Language Dictionary (Hardback Edition) – a good Sign Language Dictionary

Websites to check out for additional information:

<http://www.asl.ms>

<http://aslized.org>

<http://www.deafvideo.tv>  
<http://www.deafread.com>  
<http://www.hsdc.org>  
<http://www.deafweb.org>  
<http://www.deafreview.com>  
<http://www.deafspotlight.com>  
<http://www.deafreview.com>

**ATTENDANCE/PARTICIPATION:** To succeed in learning a visual and hands-on language attendance and participation plays a huge part. The more you involve yourself, the more you will learn. You are allotted 3 absences per semester and you are responsible for finding out what information and assignments you missed. Three tardies are equal to one absence. A tardy is any late arrival or early leave during class time (including before and after class breaks).

**ASSIGNMENTS/WORKBOOK:** Assignments will be given periodically as a means for you to become more knowledgeable of Deaf Culture, ASL, and help you in being a stronger signer receptively and expressively. All assignments are due to me through Canvas by 11:59 pm the night before the next class meeting. Assignments not received on time will be counted as a zero unless discussed with me in advance. If you have a medical/family emergency, or other valid reason for not turning in your assignment on time, notify me at once so accommodations can be made to meet your particular situation. Assignments in your workbook will be discussed in the next class. It is to be expected that you have done the workbook assignment and are ready to discuss it with the class.

**DEAF EVENT:** A part of learning any language is to put yourself in an environment where you can socialize with fluent ASL users. Type a 2-3 page paper following APA (6<sup>th</sup> Edition) explaining what the event was, any observations you made, what you learned from your interaction, and who you met while at this event (first name is fine with a little info of what was discussed). Post all Deaf event papers on Canvas under the discussion thread by 11:59pm on 12/02/2013.

**RESEARCH PAPER:** Type a 3-5 page paper following APA (6th Edition), discussing one of the three topics as listed: 1) Deafhood and Audism, 2) Deaf Education from 1800's to present, 3) DPN (Deaf President Now) a protest at Gallaudet University. Post all research papers on Canvas under the discussion thread by 11:59pm on 12/02/2013.

**MID-TERM EXAM:** This exam will include all information covered in the book, class discussions, class videos (Youtube, DVD, or other), and hand-outs given from the beginning of the semester till the mid-term test date and will be give in two parts. The first part will test your receptive skills and the second part will test your receptive skills. Please refer to the enclosed rubric for information on how the mid-term exam will be graded.

**FINAL EXAM:** This exam is **COMPREHENSIVE**, covering everything class-related from the beginning of the semester till the day of the final. This exam will also be given

in two parts to examine your receptive and expressive skills. Please refer to the enclosed rubric for information on how the final exam will be graded.

**COLLEGE CATALOG:** All colleges policies may be found in the Ohlone College Catalog, available online. The professional behavior and communication standards discussed in the catalog will be mandated in this course and program.

**CLASS POLICY:**

1. Complete and submit all assignments/projects on time. Assignments are to be submitted every Thursday. No late submission but advance submission is encouraged. All other assignments are to be answered using textbook and workbook unless otherwise specified by your instructor in advance. Submit assignments BEFORE the class starts and seatwork BEFORE the class ends.
2. Attendance: Three (3) times late will be equivalent to one (1) absence. Excused absences will be a case-to-case basis. Three (3) unexcused absences, you will receive a warning. Five (5) unexcused absences, you will receive an email and you will have to meet with the ASL coordinator.
3. Quiz every Quizzes can be announced. No make-up quizzes.
4. Make-up exams (for midterms/finals only) are allowed with advance notice or in emergency cases.
5. Eating, smoking, texting, and web browsing using your phone or tablets during class hours are not permitted.
6. Be honest with your homework/assignments. Cheating and plagiarism is a major offense. It can affect your performance and your attendance at ASL Department

Respect your instructors and classmates at all times. If you feel offended by an instructor or classmate, talk to that person in private first. If you find the class difficult, talk to your instructor first. If things are not resolved, go to the ASL Coordinator for academic problems or to the ASL department for problems related to students.

**Tutoring:** Tutor has two tutors that you may contact for extra support in learning ASL.

**Lab:** Open lab hours are from 8am-8:30pm M-F. An ASL Lab Technician will be available everyday for an appointment for extra conversational practice.

**Library:** Library hours are from 8am-8pm M-TH and 8am-4:30pm on F-Su. The library has volumes of magazines, books, and videos pertaining to ASL and Deaf Culture.

**Media Center:** Open media center hours are from 8am-8pm on MWF, and 12pm-10pm on Saturday and Sunday.

**ACCOMMODATIONS:** Students may contact the Office for Students with Disabilities (OSWD) regarding any questions they may have about accommodations for class. Students with

documented disabilities may request additional accommodations for tests and classroom instruction.

“Sign is a live, contemporaneous, visual-gestural language and consists of hand shapes, hand positioning, facial expressions, and body movements. Simply put, it is for me the most beautiful, immediate, and expressive of languages, because it incorporates the entire human body.”

— Myron Uhlberg

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_ Scoring: \_\_\_\_\_

	Excellent = 4	Very Good = 3	Satisfactory = 2	In Process = 1	Total
Grammar	Excellent control of intermediate/ advanced language structures	Developing control of intermediate/ advanced language structures	Emerging implementation of intermediate/ advanced language structures	Inadequate and /or inaccurate implementation of intermediate/ advanced language structures	
Vocabulary	Excellent vocabulary choices	Mostly adequate and accurate use of vocabulary choices	Somewhat inadequate, inaccurate use of vocabulary choices	Inadequate and /or inaccurate use of vocabulary choices	
Fluency	Signing continuously with few pauses or stumbles	Some hesitation but manages to continue and complete thoughts	Signing choppy and/or slow with frequent pauses, few or no complete thoughts	Signing halting with uneven and long pauses or incomplete thoughts	
Accent/ Production	Clear and accurate sign production	Occasionally inaccuracies in one or more parameters	Frequent inaccuracies in some or all parameters	Inappropriate and inconsistent sign production	
Comprehensibility	Conversation readily comprehensible, requiring little or no interpretation on the part of the viewer	Conversation comprehensible, requiring minimal interpretation on the part of the viewer	Conversation comprehensible, requiring occasional interpretation on the part of the viewer	Conversation barely comprehensible, requiring frequent interpretation on the part of the viewer	
Class/ Assignment	Excellent completion of tasks with excellent video	Superior completion of tasks with superior videos	Completion of the tasks with videos	Partial completion of the tasks with video.	

Grammar: \_\_\_\_\_ Vocabulary: \_\_\_\_\_ Fluency: \_\_\_\_\_  
 Accent/Production: \_\_\_\_\_ Comprehensibility: \_\_\_\_\_ Class/Assignment: \_\_\_\_\_

Total Score \_\_\_\_\_

### Tentative Class Schedule

Week	Class	Assignment and Quizzes
08/27	Teacher Introduction and Syllabus Pretest: Video "The Deaf Spies of the civil War"	No Grades based on amount and quality of work completed
08/29	Unit 16-Describing and Identifying Things	Video Assignment: Pg 89 Descriptive classifiers (DCLs)
09/03	Continue Unit 16: Watch "The Science Lab"	Video Assignment: Pg 91
09/05	Continue Unit 16: General Sequences for Describing Objects	Video Assignment: Movers & Shakers
09/10	Continue Unit 16: Determining Perspectives	Video Assignment: Pg 93- Describing Objects
09/12	Continue Unit 16: Describing Objects	Video Assignment: Pg 95-Picture It
09/17	Continue Unit 16: Potpourri	Video Assignment: Pg 97
09/19	Continue Unit 16: What's a Sashimi?	Video Assignment: Pg 99-Matching Costs with Objects
09/24	Continue Unit 16: History of TTYs Guest speaker	Video Assignment: Pg 100 Receptive & Summarize from Deaf professional lecturer
09/26	Continue Unit 16: Describing Shapes The Story Corner "Reveille"	Video Assignment: Material "Shapes" handout
10/01	Materials: Survey Cards Activity in Class Describing Shapes Movers & Shakers: Deaf People Who Changed the World	Video Assignment: Materials: Movers & Shakers: Deaf People Who Changed the World -Goal -Content
10/03	Storytelling- "The Ball" by Ben Bahan Describing Shapes	Video Assignment: Expressive "The Ball"
10/08	Review for Midterm and Practice for Expressive video (Video ready in classroom for practice)	Practice for Expressive Midterm
10/15	Continue Review for Midterm and Practice for Expressive video	Continue practicing for Expressive Midterm
10/17	Midterm-Expressive	Breath & Relax
10/22	Feedback and discussion from Expressive Midterm Discussion: -DeafMovies.org: a list of films in ASL & other Sign Languages	Video Assignment: Materials: <a href="http://dwif.blogspot.com/2013/03/turn-on-cc-on-lower-left-of-video-to.html">http://dwif.blogspot.com/2013/03/turn-on-cc-on-lower-left-of-video-to.html</a>

	- Toronto International Deaf Film & Arts Festival	
10/24	Trip field: Deaf community in San Francisco	Video Assignment: Trip field: Deaf community
10/29	Continue Unit 16: The Story Corner “Reveille” Discussion in class	Materials: <a href="http://dwif.blogspot.com/2013/03/turn-on-cc-on-lower-left-of-video-to.html">http://dwif.blogspot.com/2013/03/turn-on-cc-on-lower-left-of-video-to.html</a>

10/31	Unit17 Talking About The Weekend	Temporal sequencing : time signs with durative aspect element classifiers Video Assignment: Numbers:120-1,000
11/05	<b>Communication</b> : Cultural Practices in Deaf Culture: Rules governing social & Communication interactions	Video Assignment: Materials: <a href="http://dcdeaf.org/aslfilm/">http://dcdeaf.org/aslfilm/</a>
11/07	Unit17 Talking About The Weekend	Video Assignment: Pg 120
11/12	Continue Unit 17: Talking About The Weekend	Video Assignment: Pg 121
11/14	<b>Culture &amp; Communities:</b> Cultural Practices in Deaf Culture: Rituals, values, & traditions	Video Assignment: Deaf Community
11/19	Continue Unit17: Living in the Hearing World <b>Comparisons:</b> Culture: Deaf vs Hearing ( Pathological View vs Cultural View)	The Culture/Language Note: Video Assignment: Communities
11/21	Units 13-17 Key Phrases	Video Assignment: Pg 150 -151
11/26	<b>Connections:</b> Review of all test related materials covered (workbook, videos, culture reading, etc.)	Video Assignment: Deaf vlogs Materials: <a href="http://aslized.org/">http://aslized.org/</a>
11/28	<b>THANKSGIVING HOLIDAY</b>	REMINDER: Deaf Event and Research Paper due on 12/05
12/03	ASLIZED: Genres: -The Gives Tree -The Great Horned Owl Class Discussion	Video Assignment: Materials: <a href="http://aslized.org/">http://aslized.org/</a> A Train of Stories
12/05	Post test Video: “The Deaf Spies of the civil War”	Grades based on amount and quality of work completed
12/10	Review/ Expressive Practice	Study for Receptive/Expressive skills
12/12	Final Exam Feedback and Congratulations	To be recorded based on expressive skills